

2009-2010 Audition Information

JUNIOR, TEEN AND SENIOR COMPANIES

Friday, May 22nd -

4:30PM TO 6:30PM Dancers ages 9-12

7PM TO 9 PM Dancers ages 13-18

Dancers will be asked to demonstrate flexibility, various tricks (including various kicks, leaps and turns), a ballet combination, and a combination composed of two-eight counts of ballet/lyrical, two-eight counts of jazz, and two-eight counts of hip hop.

- All permission slips must be handed in prior to auditions!
- Auditions will be closed to observers.
- Results will be posted at the studio by Monday, May 25th by 12:00.

HIP HOP COMPANY

Wednesday, May 20th -

7:30 PM TO 8:30 PM

Dancers will be asked to demonstrate flexibility and a variety of hip hop technique, styles, and tricks.

- All permission slips must be handed in prior to auditions!
- Auditions will be closed to observers.
- Results will be posted at the studio

2009-2010 Audition Information (cont.)

TUESDAY, MAY 26TH FROM 5:30—7:00 pm -

Meeting for all members and parents for next years teams. Dancers will be receiving their team notebook and fundraising information at this time. In addition, dancers will be signing up for summer classes/workshops at this meeting.

- Teen and Senior Company members - a \$200 non-refundable deposit for team wear and costuming is due at the team meeting.
- Hip Hop and Junior Company members - a \$100 non-refundable deposit for team wear and costuming is due at the team meeting.

MINI COMPANY

There are no auditions for the Mini Company. If you are interested in having your child be a member of the 2009-2010 Mini Company, please sign them up for the Summer Mini

HOW TO GET READY FOR AUDITIONS

1. Be sure to regularly attend all of your technique classes and pay close attention. Now is the ideal time to start perfecting your technique!
2. Stretch at home every day! Flexibility is very important for dancers and we will be looking at flexibility at the auditions.
3. Private lessons are always available. Ask Denise Rhoades for more information.
4. Relax, have fun, and SMILE! Your performance and stage presence are important components to any audition.

COSTS

Minis - The financial commitment for the Mini Company is \$80 per month for nine months. This includes two conventions, costuming, teamwear, and rehearsal time.

Juniors - The financial commitment for the Junior Company is \$145 per month for nine months. This includes convention and competition fees, choreography, costuming, teamwear, and rehearsal time. **This price doesn't include the cost of the hotel as Juniors will be expected to stay with a parent.** This price does not include the Junior Company Technique Class.

Teens - The financial commitment for the Teen Company is \$230 per month for nine months. This includes hotel, convention and competition fees, choreography, costuming, teamwear, and rehearsal time.

Seniors - The financial commitment for the Senior Company is \$275 per month for nine months. This includes hotel, convention and competition fees, choreography, teamwear, costuming, and rehearsal time.

Hip Hop - The financial commitment for the Hip Hop Company is \$115 per month for nine months. This includes convention and competition fees, costuming, choreography, teamwear, and rehearsal time. **This fee does not include hotel fees as dancers are expected to stay with a parent.**

Additional fees will be assessed for team jewelry and small group numbers. Please see the small group information sheet for specific details.

Please Note: Fundraising will be available to those families that wish to participate and help plan events.

**Required technique classes are not included in the company fees.*

Information About the Broadway Bound Companies

Minis –The Mini Company is open to dancers ages 6-8. Mini dancers will attend two conventions and perform one number at various local performances and the spring concert. Dancers are expected to attend at least one ballet class and one company rehearsal per week.

Juniors –The Junior Company is open to dancers ages 9 to 11. Junior dancers will attend and compete at three conventions. Junior dancers will compete one—two numbers per convention. Dancers are expected to attend at least one ballet class, one jazz class, a Junior Team Technique class, and one company rehearsal per week.

Teens – The Teen Company is open to dancers ages 11-15. Teen dancers will attend and compete at three conventions. Teens will compete one-three numbers including a production piece with the Senior Company. Teen dancers are expected to take at least two ballet classes, one jazz class, one additional technique class, and two company rehearsals per week.

Hip Hop – The Hip Hop Company is open to dancers 12 to 18 who have not graduated from high school. Hip Hop dancers will attend two conventions, compete at one convention and perform at a variety of local performances. Hip Hop Company members are required to take a minimum of one hip hop class and one company rehearsal per week.

Seniors – The Senior Company is open to dancers ages 13 to 18 who have not graduated from high school. Senior dancers will attend and compete at three conventions. Seniors will compete two—four numbers including a production piece with the Teen Company. Senior dancers are expected to attend at least two ballet classes, one jazz class, three additional technique classes, and three company rehearsals per week.

Company staff



Denise Rhoades

Denise is the Owner and Company Director of Broadway Bound Dance Academy. Denise oversees all finances, budgeting, billing, reservations, ordering, and travel planning.

Jen Jamison

Jen is the Head Coach for the Broadway Bound Dance Academy Companies. Jen has an extensive history of coaching, judging, and choreographing for high school and studio dance teams. Jen is also a member of Broadway Bound's EDGE. Jen is currently coaching Senior Company.

Kelsey Franco

Kelsey has an extensive history as a dancer, instructor, and choreographer. Kelsey received her Bachelors Degree in Dance and Microbiology from CSU in 2005 and recently completed a Med-Tech program. Kelsey is currently coaching Senior Company.

Stephanie Kohlhardt

Stephanie has a rich background as a studio and collegiate dancer, instructor, and choreographer. Stephanie recently graduated from CSU and is currently the Senior Company Coach.

Natasha Fagg

Natasha has an impressive resume as a high school and studio dance team member, coach, and choreographer. Natasha is a member of Broadway Bound's EDGE. Natasha is currently coaching Teen Company.

Lindsay Pond

Lindsay has a diverse background in dance including hip hop, ballet, clogging, and poms. Lindsay received her Bachelors Degree in Dance from CSU. Lindsay is currently the Junior Company and the Hip Hop Company coach.



Hip Hop, Senior, Teen, Junior
& Mini Company
Information
for
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