



Broadway Bound
dance academy

Dancer Handbook

2011 - 2012 Season

NORTHERN COLORADO'S FINEST IN RECREATIONAL AND
COMPETITIVE DANCE

Welcome to Broadway Bound Dance Academy

We are excited you are considering Broadway Bound Dance Academy for your dance training. You have a choice of studios in this region. Let us show you why we are Northern Colorado's Finest in Recreational and Competitive Dance.

Our Program –

While we offer a recreational and competitive dance program that is arranged to fulfill a variety of goals, the constant is – it is a program. This should be a primary consideration to anyone selecting a dance studio.

Ballet – Ballet is fundamental to any dance studio. The ballet program at Broadway Bound Dance Academy follows a graded syllabus based on the Vaganova, or Russian method, and is designed to give our students a sound technical foundation. At all levels we are concerned with the ballet essentials:

- ~ basic body placement
- ~ strength, stamina, & flexibility
- ~ musical sensitivity & appreciation
- ~ detailed body awareness involving the coordination of feet, legs, arms, head & torso

The beginning levels of our syllabus are developmentally appropriate to your children. We strive to refine a range of natural dance movements, instill musical awareness, and foster expressiveness and creativity. As the students mature, the syllabus gradually becomes more technical and demanding while progressively introducing the traditional ballet movement vocabulary.

Jazz – We have some of the best jazz instructors in the region. Our jazz program starts with basic technical instruction in balance, center/core strength, rhythmic music association and proceeds into leaps, turns, contractions, and musical interpretation. Our classes are high energy and our technical levels range from Jazz 1 for our young dancers to Advanced Teen Jazz and Adult Jazz classes.

Contemporary/Lyrical – Because Ballet and Jazz remain the foundations of Contemporary and Lyrical students must have at least one year of either dance technique before enrolling in these classes. Students will use their technique to further explore fluid movement patterns and the emotional connection between mind, body, and music.

Tap – Our well rounded Tap program begins with instruction and mastery of the basic tap steps and their associated rhythms. It progresses into complex patterns of rhythms and time steps that meld ‘stomp’ and ‘Broadway Style’ tap into a fun assemblage of routines.

Hip Hop – For all the fun and energy that surrounds Hip Hop it can still be broken down into different styles with their own special technique and mastery. A wide variety of styles and technique are taught with fun, engaging combos and age appropriate music.

Ballroom – Many different styles of Ballroom dances are taught at Broadway Bound Dance Academy and often the makeup of the class determines that direction. Some prefer traditional styles such as the Fox Trot and Lindy while other classes delve more into the Latin styles such as Rumba and Cha Cha. The social interaction of Ballroom is often as fun as the dancing.

Musical Theater – Our Musical Theater classes will work with one of the finest choreographers in the region. Students will learn the fundamentals of theater and a wide variety of musical productions.

Specialty Classes – Broadway Bound Dance Academy is also proud to offer classes that are the latest in dance trends and training such as Acro and Zumba.

Our Faculty –

The faculty at Broadway Bound Dance Academy has been carefully selected because of their excellent dance training and technique, educational and child development training, wonderful interpersonal skills, superb work ethic, and outstanding communication skills. All of these are essential to provide you a reliable dance program with a responsible staff.

Faculty members participate in on-going training as well so we are able to bring you the newest and most up to date teaching methods and techniques available.

Costs to Consider –

With so many choices available for extracurricular activities for your child we thought this 'Costs to Consider' information might prove helpful. This is particularly aimed at students who are new to Broadway Bound or new to a dance program. We hope it will be helpful in your planning.

Registration Fee – Many studios charge a 'registration fee' or a 'sign up fee' per student to enroll in their program. This helps cover the initial record keeping and paperwork required. For 2011 – 2012 Broadway Bound's charge is \$25/student or a maximum of \$50/family.

Tuition – This is the monthly fee charged for dance instruction. Broadway Bound has taken the class periods for the school year (34) and divided them into 9 1/2 monthly payments. (August – May) Tuition is due on the 1st of each month and late after the 10th.

Late fee – A fee charged when the tuition payment is late (past the 10th of the month at Broadway Bound). This fee exists regardless of what day of the week the 10th is, even if it falls on a weekend or holiday. Our fee is \$15 per month.

Insufficient Funds fee – A \$25.00 fee per check shall be assessed for every check that does not clear.

Dancewear – Proper clothing and/or shoes for the style of dance the student is taking is required. This varies widely depending on the style of dance. For example, Hip Hop only requires a dedicated (only worn in the studio) pair of tennis shoes while Pointe requires leotard, tights, and pointe shoes. For your convenience Broadway Bound Dance Academy carries tights, ballet slippers, tap shoes, tap fasteners and jazz shoes. Many items are available in stock while others may have a short delivery time. We try to keep our items reasonably priced. You are free to

purchase your dancewear here or at another reputable dancewear store. We also carry other unique dance items such as sweatshirts and dance bags.

To keep costs down we have a shoe trade box (give a pair, take a pair) and a used dancewear bulletin board.

Photographs – Every year Broadway Bound has a photographer come to the studio to take photos of the dance students prior to the spring performance. Students are highly encouraged to attend so we may have a photo record of all students at the studio that year. However, participation and/or the purchase of photos are not required. There are several different photo packages to choose from and this charge is payable directly to the photographer. The studio provides this as a service to the parents and students.

Costume Fee – This is what is charged for the costume your student will wear on stage at their Spring Performance(s). At Broadway Bound each of the costumes is marked up by a consistent percentage to help provide seed money for the cost of the concert (as well as the costume, shipping, time to select the costume, etc.). (Concert costs include the auditorium rental, classroom rental, technical staff for music and lights, set, janitorial fees, etc.)

Performance Fee – Some studios charge a fee for students to be in their performances to help defray the above mentioned costs – Broadway Bound does **not** charge a performance fee.

Tickets – The cost to see the performance. Some studios do not charge for their recitals. However, at Broadway Bound we have a performance each student and family member can be proud of. The general public is invited to attend as well since these performances are great entertainment venues. Each student at Broadway Bound will receive a voucher towards the cost of one ticket per class to whatever performance the dancer is in. Additional tickets are available for a nominal fee.

Videos – Most dance studios contract with a videographer to provide videos for purchase of special performances. Broadway Bound provides this service as well for our Spring Performances. It is totally an optional service provided for your convenience. The cost of the video is payable directly to the videographer.

Missed Classes/Makeup Classes – It is the responsibility of the dancer to makeup any missed classes or material learned. There are no refunds for missed classes. The dancer may makeup the class in a 'like' class of the same or lower level.

Class Prices –

Each class is priced based on 34 class periods from the week of August 22, 2011 through the week of May 14, 2012. This cost is then broken down into 9 ½ convenient monthly payments. Each monthly payment is due the 1st of the month. If payment is not received by the 10th of the month a \$15.00 late fee will be assessed. Please plan ahead as the 10th is firm regardless of whether we have dance that day. Mail in payments postmarked by the 10th will be accepted with no late fee. Just add us to your Bill Pay or Credit Card to help avoid late fees. *Monthly statements will not be issued.* Your prompt payment is appreciated. **Accounts must be cleared by Thursday, May 10, 2012 to ensure participation in the Spring performance(s).**

Hours Weekly	Monthly Payment	Hours Weekly	Monthly Tuition
30 mins.	\$32	2 hours	\$108
45 mins.	\$45	2 1/2 hours	\$131
1 hour	\$58	3 hours	\$154
1 ¼ hours	\$71	4 hours	\$198
1 ½ hours	\$84	5 hours	\$236
1 ¾ hours	\$96	6 hours & > (unlimited)	\$272

Additional students per family receive a 5% discount for the lesser tuition(s).

Adult Single Class Fee	\$15.00/class
Zumba Single Class Fee	\$10.00/class
Private Lesson	\$50.00/hour

Adults may purchase a 10 punch card (10 hours) for \$145.00 per card or pay monthly.

Zumba only punch cards are available for \$95.00 per 10 punch card.

Senior Adults (in the Vintage classes) may purchase a 10 punch card for \$125.00 per card or pay monthly.

Class Attire –

In all classes age appropriate dancewear is required. No jewelry please. No food or gum is allowed in the studios; water bottles only. Lightweight jacket or ballet sweater is acceptable during warm up. Hair must be neat and pulled back for all classes. (Exceptions may be made for Hip Hop.) Hair must be in a bun for Ballet 3 - 6 and Pointe classes. All tap students Level 2 and below must have tap fasteners for their shoes (no ties) or oxford tap shoes. Habitual lack of proper dance attire will result in the dancer sitting out during class.

Creative Movement: Black leotard preferred (other solid colors optional), pink tights, pink ballet shoes, black tap shoes. Boys wear black shorts or sweats, white tee shirt, black ballet shoes, black tap shoes.

Ballet 1 – Ballet 4: Black leotard, pink tights, pink ballet shoes, sport bras only. Short pink or black dance skirts optional. Boys wear black shorts or dance pants, white tee shirt, black ballet shoes.

Ballet 5 – Ballet 6: Solid color leotards, solid color tights, pink ballet shoes, sport bras only. Short dance skirts optional. Gentlemen appropriate dancewear, black ballet shoes.

Pointe: Refer to Ballet attire, pink/peach pointe shoes. Short dance skirts optional.

Tap 1 – Tap 2: Solid color leotard or dancewear with black bike shorts or leggings. Boys wear black shorts or sweats, white tee shirt. Low heeled black tap shoes.

Tap 3, Boys Tap, Teen Tap, Adult Tap, Too Cool Tappers: Dancewear or stretchy street clothes. Low heeled tap shoes.

Jazz, all levels: Solid color leotard; tights, capris, leggings, booty shorts or jazz pants. Black jazz shoes.

Hip-Hop, all levels; Bouncin' to the Beat: Dancewear or stretchy street clothes; no jeans please. Separate (non street shoes) sneakers required. *(These must be carried to the studio and only worn here.)*

Lyrical/Contemporary: Solid color leotard; convertible tights, capris, leggings, booty shorts or comfortable dancewear; bare feet, ballet or lyrical shoes.

Pointe Classes

Any student wishing to begin pointe who has not previously been in a pointe class must be checked by the Pointe instructor and Ms. Rhoades. We have arrangements with Prima Bodywear in Ft. Collins for pointe shoe fitting (do not buy pointe shoes before class starts). If you are a prior pointe student, please feel free to go to Prima Dancewear or other reputable dancewear store for your pointe shoes. Students just beginning their pointe program are required to take at least one private lesson with the Pointe instructor and purchase exercise bands to strengthen their feet.

Feedback

All students, faculty and parents are encouraged to let us know your feedback. Our goal is to make this a fun, challenging, and energizing place to study and improve recreational and competitive dance.

Costume Fee Schedule –

Our performance dates are set for Saturday and Sunday, May 12 & 13, 2012. Performances will be at Thompson Valley High School (Roberta Price Civic Auditorium). We will have a Sunday Matinee for the Creative Movement, Level 1, 1A, Level 2, Guy's Tap, Bouncin' to the Beat, Junior Hip Hop classes, Minis Performance Team and Junior Competition Team. For additional entertainment we will have a few numbers at the Matinee performed by the Adults and the Competition Teams. All other classes (Teens, Competition Teams, and Adults) will participate in two performances, Saturday and Sunday evening.

In order to have costumes arrive in time for *photographs (scheduled for Friday & Saturday, April 27 & 28 at the studio)* it is critical we order costumes over the Holiday break. What this means to you is that we must have each dancer properly placed in their appropriate classes *before the holidays*. Otherwise, we run the risk that costumes will not be available for the dancer. Please speak to their instructor if you have any questions regarding class placement. Broadway Bound requires a 50% costume deposit by Thursday, November 10, 2011. The remainder is due before the holiday break and no later than Thursday, December 8, 2011. Any costume not paid in full by that time will have an additional 25% service charge added to the total price of the costume. It takes a great deal of extra time and money to get costumes after the original orders are placed. Costumes will not be ordered for those students who have not paid for them by the dates listed above.

Students are responsible for minor alterations for costumes. Some examples would be hemming of pants, sewing on hooks/eyes, fastening straps, etc. If there are significant costume issues such as the discontinuation of a costume, major sizing issues, etc. Broadway Bound will do the best job possible to remedy those situations.

Creative Movement	\$65.00
Guys Tap/Hip Hop	TBD
Bouncin' to the Beat	\$65.00
Jazz 1	\$70.00
Ballet 1/Tap 1	\$70.00
Ballet 1A *	\$70.00

Tap 1A * \$70.00
(* If dancer is enrolled in both classes on the same day the combined fee will be \$95.00. We will use the same leotard for both classes.)

Ballet 2 \$70.00
Tap 2 \$70.00
Jazz 2 \$70.00

Ballet 3 \$75.00
Tap 3 \$70.00
Jazz 3 \$70.00

Ballet 4 \$85.00
Ballet 5 \$85.00
Ballet 6 \$85.00

Beginning Teen Pointe \$90.00
Intermediate Teen Pointe \$90.00
Advanced Teen Pointe \$90.00

Beginning/Intermediate Teen Tap \$80.00
Intermediate/Advanced Teen Tap \$80.00

Beginning Teen Jazz \$80.00
Intermediate Teen Jazz \$80.00
Advanced Teen Jazz \$80.00

Junior Hip Hop \$70.00
Beginning Teen Hip Hop \$80.00
Intermediate Teen Hip Hop \$80.00
Advanced Teen Hip Hop \$80.00

Beginning Lyrical/Contemporary \$80.00
Intermediate Lyrical/Contemporary \$80.00
Advanced Lyrical/Contemporary \$80.00

Junior Musical Theater \$70.00
Teen Musical Theater \$80.00

All Adult Only classes and Guys Only classes are TBD.

Many of the classes may require an additional fee for studio tights. This is so all students will look alike on stage.

Please plan for an additional \$10.00 - \$20.00. Classes will be notified by their instructor.

Recital/Performance –

Our Spring Recital/Performance is scheduled for Saturday and Sunday, May 12 & 13, 2012 at the Roberta Price Civic Auditorium at Thompson Valley High School. Tech Rehearsal for the Evening Show is May 6, 2012. Students performing in this show are required to attend Tech Rehearsal. Some of our older students may also be asked to perform at our Holiday Traditions Show on Saturday, December 3, 2011.

Competition Teams –

Broadway Bound will continue our Junior, Teen and Senior Competitive Dance Teams this year. We will also have our Mini Performance Team and our Hip Hop Crew. For Adults we also offer EDGE, our professional dance team; and Essence, our Adult performing group. Please speak with Head Coach Jen Jamison or Denise Rhoades if you have any questions.

Mini Team members are required to take a minimum of 3 classes per week at Broadway Bound; 1 of these is a rehearsal class 1 is a Minis Team Technique class. The other class must be Ballet. Additional classes are encouraged.

Junior Team members are required to take a minimum of 5 classes per week at Broadway Bound; 2 of these are rehearsal hours. One class must be Ballet, one must be Jazz, and one is a team technique class. Additional classes are encouraged.

Teen Team members are required to take a minimum of 7 classes per week at Broadway Bound; 2 of these are rehearsal hours. At least two classes must be Ballet, one must be Jazz, one is a team technique class, and the other class is dancer's choice.

Senior Team members are required to take a minimum of 9 classes per week at Broadway Bound; 3 of these are rehearsal hours. At least two classes must be Ballet, one must be Jazz, one is a team technique class, and the remaining 2 classes are the dancer's choice.

Competition team fees are \$105.00 per month for the Mini Team, \$230.00 per month for the Junior Team, \$290.00 per month for the Teen Team and \$345.00 per month for the Senior Team (no discounts on these fees) based on 9 months. Rehearsal hours, choreography, costume fees, team wear, conventions, and competitions are included in this monthly fee. (Hotel fees are included for the Teens and Seniors. Minis, and Juniors must stay with a parent or responsible adult.) Classes are in addition to competition team fees.

EDGE Professional Dance Team –

Broadway Bound is also proud to offer an 18+ Adult Performing Group. The emphasis of this group will be for pre-professional and professional dancers wishing to expand their performance experience. EDGE regular class/rehearsal time is TBD. Please contact Head Coach Jen Jamison or Denise Rhoades if interested.

Essence – Adult Performance Group and Rehearsal –

This class and rehearsal time, 7:30 – 9:30pm, on Tuesdays is open to any adult wishing to be in the performance group. Regular attendance is required. In addition, dancers must meet a basic skills assessment. There are also a wide variety of adult classes offered for those wishing to take additional dance classes. (This group is separate from the 18+ group above.) A Beginning Adult Jazz Class will be offered for those adults interested in Essence who need additional training to meet the basic skills assessment.

2011 – 2012 Calendar –

For purposes of class scheduling we will *generally* follow the Thompson R2J School District Calendar for Holidays. While students may be off school for Teacher workdays or Parent/Teacher Conferences Broadway Bound will have dance classes. The class year (August 2011 – May 2012) shall consist of 34 class periods. With the schedule outlined below each Monday class has 34 class periods. Tuesday, Wednesday and Thursday classes have 35 periods; this will allow for 1 ‘snow day’ for Tuesday, Wednesday, and Thursday classes if those are needed (i.e. classes will not be made up). If not, class periods may be adjusted accordingly. If any additional makeup classes are needed, other than

those listed below, they will be posted. These makeup classes will, most likely, occur on a Friday; same time as regular class.

Any decision to close the studio due to inclement weather will follow the decision of the Thompson R2J School District. Please check the voice mail message at the studio, (970) 663-3133, the 9 News website and/or listen to KISS 96.1 or K99 radio. Parent Observation Days will be during the week of November 7, 2011 and the week of April 16, 2012. Please feel free to bring your cameras for photos and videos during these times.

Calendar

Monday, August 22	Classes Begin
Monday, September 5 (No class – Labor Day)	Makeup Friday, September 16
Friday, September 9	Fall Competition Team Auditions
Week of September 19	Bring a Friend to Dance Week
Week of November 7	Observation Week
Thursday, November 10	Costume fee Deposit Due (50%)
Monday, November 21 – Sunday, November 27	Thanksgiving Break
<i>Saturday, December 3</i>	<i>Holiday Traditions -Christmas Show/Food Drive</i>
Thursday, December 8	Balance of Costume Fees Due
Saturday, December 24 – Sunday, January 8	Winter Break (dance resumes Jan. 9)
Monday, January 16	No Class/No Makeup
Monday, February 20	Makeup Friday, February 24
Saturday, March 31 – Sunday, April 8	Spring Break
Week of April 16	Observation Week
<i>Friday, April 27 & Saturday, April 28</i>	<i>Photos at Broadway Bound</i>
Sunday, May 6	Tech Rehearsal for Evening Show
Thursday, May 10	Outstanding Account Balances Due in Full

Saturday, May 12 & Sunday, May 13

Recital/Performance at TVHS

Week of May 14

Last week of Classes

Friday, May 18

Competition Team Auditions



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